



College of Humanities and Sciences

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Local: 5007 (Dean's Secretary) | 1412 (Dean) 1345 (Dept. of Integrated Humanities and Sciences) 1408 (Dept. of Chemistry) 1115 (Chemistry Lab) | 1405 (Biology & Physics Lab)

COURSE SYLLABUS

DEPARTMENT COURSE CODE AND COURSE TITLE NUMBER OF UNITS CLASS DAYS AND CLASS TIME ROOM INSTRUCTOR/PROFESSOR CONSULTATION HOURS

COURSE DESCRIPTION

This course provides experiences to concretize and strengthen the basic learning as well as actualize and direct communicative skills for further academic excellence which focuses on the development of student's communicative competence through a variety of functional reading and writing experiences, which help them become effective learners not only in this course but also in other fields of study. Furthermore, the study of this course includes learning study skills, building the vocabulary, acquiring sentence sense, and developing sentence effectiveness applicable to various communicative functions of language.

LEARNING OUTCOMES:

- LO 1: Higher levels of comprehension (Textual, Visual, etc.).
- LO 2: Proficiency in communication: Writing, speaking, and use of new technologies.
- LO 3: Understanding of basic concepts across the domains of knowledge.

LO 4: Critical, analytical and creative thinking.

- LO 5: Appreciation of various human conditions.
- LO 6: Working effectively in a group.
- LO 7: The ability to demonstrate the ability to negotiate the world of technology responsibly.

LO 8: Capacity to reflect critically and shared concerns and think of innovative, creative solutions guided by ethical standards.

LO 9: The ability to contribute personally and meaningfully to the country's development.

LEARNING PLAN:

TOPIC/S	INTENDED LEARNING OBJECTIVES	TEACHING/ LEARNING STRATEGIES	METHOD/S OF ASSESSMENT
Class Orientation	Display understanding and knowledge about the contents of the syllabus, the house rules and what are expected of them.	Interactive Discussion of the Expectations of both Professor and Students Reflection of the Expectations	Presentation of the Expectations
I. Documentation and plagiarism a. APA Documentation			
 a. APA Documentation b. RA No.8293 Intellectual Property Act Law (Plagiarism) 	Display in depth knowledge of RA No. 8293.	Lecture	Quiz
		Academic Exchange	Presentation of Critique
	Apply knowledge of APA		
	Documentation in their researches,	Group Work: Critiquing Articles	
	reports and other library works.	about Plagiarism	
II.Introduction to Academic Writing			
a. Tips and Ideas for Getting Started	Demonstrate awareness of the skills	Interactive Discussion	Presentation of the
on a Piece of Writing	needed to be developed for Academic	Pair Work : Answer Worksheets	Answered Worksheets

 b. Aspects of Academic Writing: 1.Audience 2.Purpose 3.Strategy 4. Organization 	Writing.Explain the different Aspects of Academic Writing.Apply knowledge of the Aspects of Academic Writing .	Interactive Discussion Clip Letters : Basis for Grid Completion	Presentation of the Grid
5.Style	Compare strategies used by skilled and unskilled writers at work.	Group Work: Answer Worksheets	Group Presentation of the Answered Worksheets
	Write clear and correct text in Formal and Academic Style.	Pair Work: Paragraph Analysis as to the formality and informality of words used. (worksheet)	Group Presentation of the Analysis Made.
I. The Writing Process a. The Process of Writing 1. Pre-writing 2. Drafting	Generate writing ideas guided by range of prompts and questions.	Interactive Discussion	Graded Recitation
3. Revising 4. Editing 5. Publishing	Use a pre-writing strategy appropriate to a chosen topic.	Pair Work: Picture Description	Presentation of Outputs
	Participate actively in collaborative activities and peer-response activities designed to augment understanding of	Creation of Timeline on a Particular Social Issue	Group Presentation
	the writing process.	Answer Worksheet	
II. Basic Components of Academic Papera. Introductionb. Bodyc. Conclusion	Write, edit and revise drafts for clarity, consistency and effectiveness.	Interactive Discussion	Recitation
	Organize ideas into a clear and logical piece of writing.	PairWork:ChooseoneIntroductoryParagraphthatshowstypicalproblemswith	Presentation of Outputs *** For Output Presentation, Multimedia

		Introductions, then, revise. Answer Worksheet	will be used. *** Rubric for each method of assessment will be used.
	FIRST COMPREHENSIVE	ASSESSMENT	
TOPIC/S	INTENDED LEARNING OBJECTIVES	TEACHING/ LEARNING STRATEGIES	METHOD/S OF ASSESSMENT
III. Writing Essaysa. Characteristics of Effective Essays1. Unity	Identify the characteristics of effective writing.	Academic Exchange	Graded Recitation
 Coherence Brevity Emphasis 	Differentiate an effective thesis statement from an ineffective thesis statement.	PAIR WORK: Explain Quotations as used by the author in relation to writing.Answer Worksheets about:a. Rearranging sentences	Presentation of Outputs
	Write essays considering the 4 characteristics of effective essays.	 b. Proper use of signal words/transitional devices c. Thesis Statements 	Presentation of Outputs
 b. Expository Essay 1. Types of Exposition 1.1 Definition 	Identify the different types of exposition.	Academic Exchange	Graded Recitation
1.2 Comparison and Contrast1.3 Description1.4 Cause and Effect	Write different types of expository essays effectively.	Read Essay "Of Studies" by Francis Bacon then discussion follows.	Presentation of Outputs
		PAIRWORK: Answer Worksheet Write types of expository essays.	Presentation of Essays with Peer Critiquing
			.*** For Output Presentation, Multimedia will be used. *** Rubric for each

			Method of Assessment will be used.
SECOND	COMPREHENSIVE	ASSESSMENT	
TOPIC/S	INTENDED LEARNING OUTCOME	TEACHING/ LEARNING STRATEGIES	METHOD/S OF ASSESSMENT
IV. Writing Critiquesa. Book Reviewb. Reaction or Response Paper	Identify the different types of critiques.	Academic Exchange	Recitation
c. Movie Review	Appreciate the reasons for writing critiques. Write effective critique paper.	React to the Judgment given by the Selected Senators during Renato Corona's Impeachment Trial	Presentation of Outputs
	Write a very substantial Movie Review.	Write a Review of the Movie "The Awakening".	Submission of Final Paper *** For Output Presentation, Multimedia will be used. *** Rubric for each Method of Assessment will be used.
THIRD	COMPREHENSIVE	ASSESSMENT	

FINAL COURSE OUTPUT:

As evidence of attaining the above learning outcomes, the students are required to do and submit the following:

LEARNING OUTCOME	REQUIRED OUTPUT	DUE DATE
LO 1-9	A Movie Review : THE AWAKENING	
	(A 1990 American Drama Film based on Oliver Sacks' 1973 memoir of the same title. It tells the true story of British Neurologist Oliver Sacks.)	

RUBRIC FOR ASSESSMENT:

CRITERIA	EXEMPLARY	SATISFACTORY	DEVELOPING	BEGINNING	RATING
	4	3	2	1	
GOD - LOVING	Highly demonstrates the	Demonstrates the author's	Moderately demonstrates	Does not demonstrate	
	author's belief in the Divine	belief in the Divine Providence	the author's belief in the	the author's belief in	
Faith	Providence by anchoring	by anchoring arguments and	Divine Providence by	the Divine Providence	
	arguments on the careful	analysis on the wisdom of the	critically analyzing the	by not considering the	
	analysis of the wisdom of the	Gospel and expresses the	wisdom of the Gospel and	wisdom of the Gospel	
	Gospel and showing the	author's desire to ensure that	expresses the author's	in developing their	
	author's conviction to ensure	experience of God is lived and	awareness of the need to	arguments and instead	
	that experience of God is	shared within their	ensure that the experience of	are anchored on	
	lived and shared within their	communities.	God is lived and shared	superficial	
	communities.		within their communities.	motherhood	
				statements.	
	Exhibits author's total	Exhibits careful synthesis and	Cites sources of ideas reacted	Does not acknowledge	
Honesty	originality and critical	analysis of others' works and	to in their written works, to	sources of ideas used	

	thinking in their written	adding their own ideas on their	avoid plagiarism.	in their outputs.
	works and analyses.	written works.		
Responsibility	Displays creativity, resourcefulness and diligence by submitting required	Displays diligence and productivity by submitting required outputs that manifest	Displays diligence and productivity by submitting their required outputs on	Doesnotdisplaydiligenceandproductivityby
	outputs that manifest excellent reading and writing skills on or before the deadline.	excellent reading and writing skills on time.	time.	submitting late their required outputs, which do not manifest the target reading and writing skills.
PERSON-ORIENTED	Highly manifests connection, understanding and appreciation of others by	Manifests connection understanding and appreciation with others by focusing on	Moderately manifests connection with others by focusing on themes that	Does not manifest connection and understanding of
Communion	focusing on themes that show critical perception of the society they live in.	themes that show clear perception of the society they live in.	reflect the society they live in.	others by not reflecting social awareness or is not
				anchored on social responsibility.
Concern	Highly manifests the willingness and readiness of the author to take productive	Manifests the willingness and readiness of the author to take productive actions in response	Suggests the willingness and readiness of the author to take productive actions in	Does not manifest norsuggestthewillingnessand
	actions in response to the needs of their communities.	to the needs of their communities.	response to the needs of their communities.	readiness of the author to take productive actions in response to the needs of their communities.
Respect	Highly recognizes every individual's giftedness by carefully considering others' situations and opinions and refraining from	Recognizes every individual's giftedness by carefully considering others' situations and opinions and refraining from presumptuous judgments.	Moderately recognizes every individual's giftedness by suggesting careful consideration of others' situations and opinions.	Does not recognize every individual's giftedness by making presumptuous judgments.
PATRIOTIC HEALTH	presumptuous judgments. Highly demonstrates the	Demonstrates the author's	Moderately demonstrates	Does not demonstrate

PROFESSIONAL Good Citizenship Social Consciousness	author's respect for our national symbols, laws and statutes and upholds the same.Highly conveys the author's fervent intention to contribute to the eradication	symbols, laws and statutes and upholds the same. Conveys the author's fervent intention to contribute to the	awareness of the social	awarenessoftheimportanceofournational symbols, lawsand statutes.Doesnotshowauthor's awarenessofthesocialissues	
	of the ills of our nation such	nation such as poverty, lack of education and proper health care, corruption, and other	100	confronted by the nation.	
Commitment	Clearly illustrates the author's conviction to be a dedicated and productive health professional to serve her/his fellowmen, the country and for the glory of God by identifying what they can do to make a difference through the practice of their profession.	conviction to be a dedicated and productive health professional to serve her/his fellowmen, the country and for	awareness of the need to be a dedicated and productive		
				TOTAL:	

OTHER REQUIREMENTS AND ASSESSMENTS:

Aside from the final output, the students are assessed at other times during the term by the following:

- Journal Writing
- Reflection Papers
- Book/Film Review/Critiquing
- Group Presentations

- Group Reports
- One Research Day/Alternative Class per Term

LEVELS OF ASSESSMENT:

Prelim

Mid and Final Terms

Criteria	Equivalent	Criteria	Equivalent
Major Exam	30%	Written Outputs	20%
Group Presentations	20%	Group Presentations	20%
Quizzes	10%	Quizzes	10%
Individual Participation	20%	Individual Participation	10%
Written Outputs	20%	Final Output	40%
Total:	100%		100%

REFERENCES:

Alamis, Ma. Melvyn P.(2010). Academic writing skills. Manila: UST.

Ang, G J.(2010). English 101:A learning-centered manual in effective study skills, critical reading and engaged writing for the filipino college student. Manila:Mindshapers Company Co., Inc.

Callari O.(1993). Focus on medical English. McGraw-Hill Book Co.

Koch, C. .(1982). Communication skills for college students. Manila: National Bookstore.

Obo-Rayos, E. and Gochuico, J. (2007). Reading and writing: A genre-based approach. .Manila: Cover and Pages.

Pascasio, E. (2005). Basic English for college. Quezon City: Ateneo de Manila University Press.

Plata, S.M.(2005). Keys to critical reading and writing 1: English proficiency and personal leadership workbook for college success. Laguna: Trailbalazer.

Romero, A. and Romero R. (1985). Developmental reading: A skill for college students. Manila: Rex Bookstore.

CLASS POLICIES:

- 1. Students are allowed 20% of the total number of school days or 14 hours of absences inclusive of tardiness. All absences after that shall mean excessive absences, which will merit a grade of 0.00. Attendance policies found in the Student Handbook apply.
- 2. Should the students fail to submit a requirement the following will be considered such that:
 - a. they will be given a score of zero (0) with a corresponding grade of zero percent (0%) in a requirement which is not submitted under the following conditions:
 - a.1. they are given a chance to make-up for the said requirement and
 - a.2. they are given enough time to work on the make-up requirement.
 - b. they will be given a score of zero (0) with a corresponding grade of zero percent (0%) in a quiz which is given during their absence, under the following conditions:
 - b.1. the absence is unexcused;
 - b.2. they are offered a make-up quiz and still fail to show-up during the given time and
 - b.3. they are given enough time to prepare for the make-up quiz.
 - c. In case the students submitted a requirement given by the instructor/professor to make-up for their lost grade, a certain percent will be deducted on their actual grade.
 - c.1. The deduction will be determined by the subject teacher.
 - d. Home works will be due at the beginning of the class. No homework shall be accepted thereafter.
 - e. Special major examinations are scheduled a week after the administration of the major examinations. No special examination will be given thereafter EXCEPT IN SPECIAL SITUATIONS. Moreover, there are no special practical examinations that will be given to those who failed to take it on the scheduled date.
- 4. Students are expected to participate in small-group exercises and/or other class learning activities.

- 5. Cellular/Mobile phones and the likes should always be in silent mode during class hours; the use of cellular phones is prohibited in class unless a special permission is sought. Tablets and laptops may be used to take down notes and may not be used to browse online resources at the time of discussion otherwise such devises will be confiscated throughout the duration of the class except with the permission of the professor.
- 6. Cheating and plagiarism in any form will merit a final grade of 0.00. To avoid cheating during examinations, handkerchief, jackets and gadgets like cellphones, tablets and calculators (teacher's prerogative) should be placed inside the school bags. Furthermore, these school bags should be placed in front of the teacher's table.

a. Plagiarism is a form of cheating which will be strictly dealt with, in accordance to the provisions stipulated in the Student's Manual.

7. Any concerns (teaching, grades, interrelationship inside and relative to the class, etc.) should be properly addressed to the subject-teacher for appropriate action. Students may seek the help and guidance of their academic/registration adviser in resolving the issue with the subject-teacher.

All policies (attendance, tardiness, decorum, grievances, etc.) will be subject to the provisions of the latest version of the Student Handbook.

ENDORSED:

Haled

MAE ANN T. BOBADILLA, MAT Cluster Coordinator, Liberal Arts

RECOMMENDED:

ILUMINADA A. RONIO, MsC Department Chair

APPROVED:

MARGEL C. BONIFACIO, RCH, PhD Dean